

Antoine Prum

*1963 in Luxembourg

Lebt und arbeitet/lives and works in Berlin

Films

- 2005 *Mondo Veneziano*
Luxembourg Pavilion at the 51st Biennale di Venezia, Venice
33'00'', HD/35mm
Magazin4 – Vorarlberger Kunstverein, Bregenz
Site Gallery, *Spectator T – Sheffield 05*, Sheffield
Stedelijk Museum CS, Amsterdam
Casino Luxembourg – Forum d'art contemporain, Cinémathèque
municipale, Luxembourg
Official selection, 2nd KunstFilmBiennale, Cologne
Palais des Beaux-Arts, Brussels
- 2004 *Tour de Force*
Documentary on the World's Strongest Man on tour in Russia
80'00'', DigiBeta/35 mm, co-directed with Boris Kremer
Official selection, 27th Moscow International Film Festival
Official selection, 59th Edinburgh International Film Festival

Selected projects

- 2004 *VetgUrv aUI Ib torrv bru!*
A proposal for a film on the life and work of John Wolf Weilgart, the
inventor of aUI, the Language of Space
in: *Planet B. The Aesthetics of B-Movies in Contemporary Art*,
Magazin4–Vorarlberger Kunstverein, Bregenz
- 2002 *Hercules Goes Outback*
in: *Elvis Has Just Left the Building*, Perth Institute for Contemporary
Arts, Western Australia, and Künstlerhaus Bethanien, Berlin
- 2001 *Men of STIHL*
in: *Audit*, Casino Luxembourg–Forum d'art contemporain,
Luxembourg
- Oh Pardon, sind Sie der Graf von Luxemburg?*
Künstlerhaus Bethanien, Berlin
- Kein schöner Land*
(collab. with Boris Kremer) in: *2. Skulpturbiennale Münsterland*,
Kreis Steinfurt
- 2000 *Drewen on Tour*
(collab. with Boris Kremer) in: *8. Brandenburgische Kunsttage*,
Drewen
- Poëzie aan het Volk!*
in: *Storm Centers*, Watou
- Wenn der Zufall zum Unfall wird*
in: *Out of Space*, Kölnischer Kunstverein, Cologne
- 1999 *Deep Blue*
in: *Trafique*, S.M.A.K. extra muros, Ghent
- 1998 *la cour des miracles*
in: *Manifesta 2*, Luxembourg